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# THE IRIS NEWS

A. B. Katkamier

Macedon, N. Y.

Dedicated To All Who Enjoy the Great Out of Doors Particularly Those who Love Beautiful Flowers

## "Bleeding Heart"

(*Dicentra Spectabilis*)

When I was a boy there grew in my grandmother's flower garden two plants of the old-fashioned Bleeding Heart. One of these plants grew in bright sunshine and bloomed ten days earlier than the other plant which was growing in partial shade. The plant in the sun produced more flowers than the plant in the shade. But the foliage that grew in the shade was more luxuriant and graceful and thus compensated for any lessening of the number of flowers produced.

The leaf stalks start in early spring and bear greenish leaves, formed and spaced very much like those of the Aquelegia. A Bleeding Heart plant will continue in bloom from four to six weeks. Soon after blooming the leaves and stems die down.

The old-time garden rarely was without this conspicuous and lovely plant with its marvellous flowers. It may be that your garden can be made beautifully different from other gardens with a few plants of Bleeding Heart (*Dicentra Spectabilis*) the old-fashioned kind.

One plant, twenty-five cents; five plants, one dollar.

The Bleeding Heart plants bought of you last spring bloomed beautifully for over a month. Your Iris plants also were very satisfactory.—C. O. A., Mont.

## Gorgeous Oriental Poppy

I like Oriental Poppies—even the "old fashioned red." A clump of any of them will make the other flowers in the garden "stand out" in a way to be talked about. They bloom freely and do well in any sunny spot in the garden. An established clump will bear a dozen or more flowers, of gigantic size and gorgeous coloring, varying from crushed raspberry to old rose, from deep red to orange, from mulberry to white and from salmon to pink.

The Oriental Poppies bloom with the Irises in happy association, forming a striking and lovely garden picture.

Fairy—Refined pure pink flowers, dainty and lovely.	\$.15
Glowing Embers—Rich red, crinkled petals. Distinct foliage.	\$.15
Lord Lambourne—Deeply fringed petals, scarlet with black.	\$.15
May Sadler—Immense flowers of buff pink. One of the best.	\$.15
Mrs. Ballego—Large, salmon-pink with black spots at base.	\$.15
Mrs. Perry—Bright strawberry-pink. Blooms early.	\$.15
Olympia—Only double poppy, red petals, no blotch. Early.	\$.15
Oriental—Scarlet. The "old fashioned" variety. Vigorous.	\$.15
Perfection—Dark pink petals. Late blooming.	\$.15
Perry's White—White petals with slight touch of pink at base.	\$.15
Purity—The finest of all pink poppies. No markings.	\$.15
Wurtembergia—Bright, silky red petals. Largest blooms.	\$.15

Oriental Poppy Plants mailed from Aug. 1st Only

### Hardy Phlox

Africa—A very attractive scarlet.	\$.18
Bridesmaid—White with pink eye.	\$.18
Border Queen—A good grower with large, pure pink flowers.	\$.18
Daily Sketch—Salmon-pink with carmine eye.	\$.18
Europa—One of the white varieties with a crimson eye.	\$.18
Leo Schlogeter—Large trusses, scarlet, dark crimson eye.	\$.18
Mrs. Jenkins—A fine, early pure white.	\$.18
Painted Lady—Silver-pink shaded salmon. Cherry red eye.	\$.18
Rheinlander—A very beautiful salmon pink.	\$.18
Starlight—Violet red, shading to lilac, white center.	\$.18
Thor—Salmon-pink shaded scarlet, aniline red eye.	\$.18
Von Hochberg—One of the very best of the real dark reds.	\$.18
Widar—Light violet, pink tinge, white center.	\$.18

### Funkia or Plantation Lily

Subcordata Grandiflora—Pure white. Lily shaped, very fragrant.	\$.20
August	
Lancifolia—Long, narrow green leaves, lilac-blue flowers.	\$.25
August	
Variegata—Variegated foliage, blue flowers.	\$.25
Japanese, Kaempferi or Oriental are beautiful Iris by whatever name called. We have ten varieties with double flowers at 18 cents each. Assorted colors.	

"Your 'We Are Immortal' is a wonderful group of words and I don't think any one could write such who had not learned to see beauty in everything. Please have your picture in the next 'Iris News.' I would like to see one who can write such consoling and uplifting words."—MRS. E. R., Ga.

"I have framed your 'We Are Immortal' and it has a place over my desk. It is a great inspiration and consolation to me in my double sorrow. My beloved daughter, a pilot training flyers, 27 years old was killed in an air crash—a male official at the controls. Our only son a B-24 Bomber pilot was shot down over Vienna Oct. 7, 1944. Our family cut square in two—and a baby boy 5 months old never to see his father. I feel I never could have carried on without my flowers to work with and to love."—MRS. A. F. J., Wash.

"I had good luck with the Chrysanthemums I planted out last fall."—MRS. H. J., Kans.

"From a window in my hillside home I can locate in our little valley nearly a score of rural homes with flower gardens. I know that most of them have from a few to many flowering plants, most of which came from your flower gardens.

"What a wealth of beauty and pleasure you have given through the years to flower lovers the length and breadth of our country."—Mrs. A. R. G., Mont.

"I have bought over one hundred Iris from you the past two years and every one of them has lived and done as well as those I bought from some of the 'big name' gardens. And at a much less cost from you!"—Mrs. C. W. V., Idaho.

"I sure do enjoy the Iris I have been ordering from you. My losses have been very low in spite of the distance."—Mrs. J. M., Washington—near the Pacific.

"Thank you for making so many lovely flowers possible for us at such moderate cost."—Mrs. G. N., Penna.

"Here on the prairie we have to really work for all the flowers we have, but Iris gives us much beauty and satisfaction in return for our labor and costs less."—Mrs. F. J. F., Kans.

"I have never seen anything more beautiful and inspiring than your 'We Are Immortal.' It depicts so well the sentiments of my father while on this earth. It eases the heart burn of those who mourn and is a great inspiration to those who do the world's work."—J. J. Y., N. H.

"Only contact with and a study of Nature could inspire such a wholesome message. It is a grand tribute to God our creator, who does surely reveal Himself in every leaf and flower and good thought and deed."—W. H. R., Conn.

A. B. Katkamier, Macedon, N. Y.

## Appreciation

You are invited to read our editorial "We Are Immortal."

Its five hundred and fifty one words of descriptive thought are a "brief yet comprehensive" program leading to a belief in the life eternal.

No doubt you too have thought through a plan for yourself.

The following are quotations from a few of the interesting letters received from our readers.

### What They Say

"I read over and over your 'Iris News' and dream and dream. I like your article 'We Are Immortal' very much. I copied it and sent to several friends. Of course I told them where I found it."—MRS. Z. E. McM., Ga.

"I have just received a copy of 'Iris News' from a friend. May I tell you how much I have enjoyed 'We Are Immortal.' The thoughts are very inspiring and very beautifully worded."—MRS. J. B. C., Colo.

"Your 'Iris News' is truly an interesting publication. I have read your 'We Are Immortal' through several times. It contains a deep spiritual thought which I have not found in anything else I have read."—L. B. H., Iowa.

"I sure enjoy 'Iris News.' 'We Are Immortal' is one of the most wonderful pieces I ever read. Again and again as I read it I always seem to find a new encouragement."—D. C., Tenn.

"The first thing I do each morning is to read a paragraph of 'We Are Immortal.' It takes me twenty six mornings to thus complete the reading. On the twenty seventh morning I begin again with the first paragraph. To me it states a self evident truth. And it is sustained by all the other items in your 'We Are Immortal'."—B. R., Rhode Island.

"Your simple and beautiful lines in 'We Are Immortal' are better than all the pomp and fanfare of present day religions. Through your words each garden seems an unsullied cathedral."—F. H. K., N. J.

"Thank you for 'The Iris News.' It is like a friend you can talk with. I have read many times your article 'We Are Immortal.'—MRS. R. P. L., So. Dak.

"Thanks for your 'Iris News,' and the article 'We Are Immortal' does make one realize there is a spirit-life beyond the grave."—MRS. R. M. J., Md.

"Your 'Iris News' is inspiring reading. It must mean a great deal to more people than you can ever know. How did you come to write 'We Are Immortal?' I know a number of people who would like to know."—MISS F. A. W., Mass.

"I, too, believe 'We Are Immortal.' Your thoughts on the true and the beautiful as presented in flowers and nature and folks are so easy to understand. You must have read many books. And your idea of the spirit-life through eternity is convincing."—MRS. L. B., N. Y.

"In your message 'We Are Immortal' you have painted with words, a fascinating picture of our earth-life and the life-eternal. It is as timely as it is sublime. It illustrates, explains and exemplifies the conditions comprehended and constructed in God's capacious universe.

"Your 'We Are Immortal' will always be enshrined in the thoughts of mankind."—A. M. T., Ohio.

"The beautifully expressed thoughts in your 'We Are Immortal' are contagious and lead one to more fully appreciate the present and the future of mankind. For myself I am thrilled each time I read and meditate on 'We Are Immortal'."—H. J. S., Maine.

"I read with pleasure your 'We Are Immortal.' It contains wonderful thoughts, and many items that appeal to all nature-lovers. One feels better after having read it."—Mrs. W. H., Mass.

"My father has passed from among the living and I desire, if you can do so, for you to send me a dozen copies of 'We Are Immortal.' These copies we will send to friends and relatives and will be dedicated to his memory.

## We Are Immortal

(Copyright 1946 A. B. Katkamier)

The most profound thought that enters the mind is the idea of a spirit-life beyond the grave, continuous in eternity.

The charm of the beautiful things of life and nature is a preface to the sublime features of the eventful beyond.

May we all look more and more for the beautiful, ever-present in humanity and in the smallest particle of substance to the largest object in our marvelous universe.

Through the procession of the seasons, in the spirit-soul, following our separate inclination, we shall be with the gorgeous iris, the appealing rose, the nodding poppy, the stately chrysanthemum.

We shall be with the multitude of other flowers, in their fascinating fragrances and colors.

We shall be with each seed with its urge to reproduce, that succeeding plants may grow and bloom.

In autumn, when the maturing leaves take on their lovely tints, there we shall be with each nature-painted leaf.

We shall be with the curve of the rainbow with its hues of promise, with the rose-toned sky of the morning and with the resplendent sunset with its deep purples, its reds, its gold and its cerulean blue.

We shall be with the balmy breeze, the refreshing water, the invigorating air, the impressive mountain, the pleasant valley, the picturesque landscape, the universal grass, the boundless sea, and all forms of life.

We shall be with the fruitful soil and the tasteful, nourishing foods.

Appreciating and wondering we shall be with the brilliant evolving light of the sun, the quiet light of the moon and with the countless stars sparkling in endless space.

We shall be with the cheerful song of birds, with hearty laughter and with the musical harmony of all melodious sounds.

We shall be with the art of the mind and the artistry of the hand.

We shall be with the glad greeting of friends, the responsive touch of personality, the provocative flash of eyes, the ecstatic kiss of lovers.

We shall be with the smiles of children, the buoyancy of youth, the comforting caress of mothers and with the understanding fellowship of fathers.

We shall be in the happiness of conversation, the inspiration of encouraging words, the performance of neighborly deeds.

We shall be wherever there is willing help, steadfast loyalty, confiding faith, thoughtful kindness and the thrill of joy.

God is a Spirit and His spirit vibrant-impulses radiate from His spirit-soul and permeate to the uttermost parts of everywhere and find a pulsating response in everything.

The vibrant-impulses of our spirit-soul—our consciousness—infiltrate and attune to God's vibrant-impulses and we are partakers of His Divine presence.

Where God's spirit-soul is, our individual, ever-living spirit-soul will be also.

Being awakened to the grandeur of nature, the good in people and the reality of Deity, is Heaven on earth.

And when we pass from this earth-life, we shall explore, in our quickened comprehension, the unknown glories of the mystical future.

Thus we shall continue to advance our soul spirit-life.

We shall share with all mankind, the splendors and satisfactions of eternal bliss and peace. This is Heaven of the spirit.

For the Life of Yesterday goes on Today and throughout all Time.

Let us meditate on these things each morning and each evening.

Allen Belknap Katkamier, Macedon, N. Y.

# Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."

We will meet the price of any grower on any variety not listed here. Include same with your order.

The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The prices are adjusted to meet the desire of those who wish to beautify the home surroundings at little cost.

In answer to many questions the following information is given regarding the description of Irises. A self is an Iris of uniform color; a bicolor has standards of one color and falls of a deeper shade of the same color; a variegata has falls of red, brown or red-purple and standards of some shade of yellow, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins; an amoena has white standards and colored falls; a blend is a combination of two or more colors.

The letter S. refers to the standards or upright top petals; F. refers to the falls which are lower or hanging petals.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

The varieties starred (\*) are included in the best hundred.

Aachenstar—Dark violet bicolor, with light edged F. \$1.19

Acanthia—A rose-pink Iris that travels with the popular group \$1.19

Afterglow—Misty lavender pink, buff and yellow. Fragrant. \$1.19

Alabaster—A clear white with flaring falls. Floriferous. \$1.19

Albert Victor—Rich violet flower. Vigorous, very fragrant. \$1.19

Albright—The new orchid-pink Iris that pleases. \$1.19

Alexander—S. violet, tinted bronze; F. reddish purple. Early. Sweet. \$1.19

Alfheim—Violet blue bicolor with light stripe through F. \$1.19

Alice Harding—Soft satin yellow. \$2.4

Allies—Smoky wine blend. Fall bloomer. \$1.19

Alliquip—Attractive light yellow in garden effect. \$1.19

Alura—Canary yellow, overlaid opalescent pink. Ruffled petals. \$1.19

Alta California—Deep yellow faintly bronzed. \$1.19

Amenti—Petals are coral and soft blue, delightfully ruffled. \$1.19

Ambassador—Rich reddish violet, velvety purple. Fragrant. \$1.19

Amber—Magnificent yellow Iris reddish gold beard. \$1.19

Ambrosia—Light pink, silvery white with golden beard. \$1.19

Anne Boleyn—Fine blue bicolor, contrasting orange beard. \$1.19

Anne Leslie—S. white; F. dahlia-carmine. Scented, beautiful. \$1.19

Ann Page—A lovely large pale lavender-blue self. Sweet. \$1.19

Antares—S. soft cream; F. white dotted blue. \$1.19

Antonio—Maroon purple, reddish effect. Splendid shape. \$1.19

Apache—An attractive Indian red color. Scented. \$2.9

Aphrodite—Bright violet pink, glossy texture. Very fragrant. \$1.19

Archevogue—Violet, velvety raisin purple. Early. Fragrant. \$1.19

Arnolds—Red toned, medium size, midseason. \$1.19

Aristocrat—S. lavender violet; F. dark violet. Tall, stately. \$1.19

Asiatoreth—Tall, soft yellow. \$1.19

Asia—Beautiful blend lavender and purplish tan. Scented. \$1.19

At Dawning—Huge size, arbutus pink and brilliant rose. \$2.9

Athens—One of the very best pure white. Large. \$1.19

Autumn Dawn—Everblooming ruffled, pink-yellow blend. \$1.19

Autumn Haze—Can you imagine a light lavender-violet? That's it. \$2.9

Autumn King—Blue purple, blooms in June and September. \$1.19

Autumn Queen—Blooms in fall. White. Intermediate form. \$1.19

Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant. \$1.19

Azure—Rich blue purple bicolor, free flowering. Late. \$1.19

Baldur—S. light lilac; F. maroon purple. \$1.19

Baldwin—A peculiar but lovely shade of violet. Very large flowers. \$1.19

Ballerine—Fine lavender bicolor. Commanding, fragrant. \$1.19

Beau Sabreur—S. aniline yellow; F. lovely velvety oxblood red. \$1.19

Beowulf—Rich velvety maroon and coppery brown. Broad F. \$2.4

Blackamoor—Imagine the darkest blue-black purple. That's Blackamoor. \$1.19

Black Douglas—One of the best of the black purples. \$2.9

Black Wings—Actual color is midnight blue, with frosty lustre. \$1.19

Blue Banner—A glorified blue bicolor. \$1.19

Blue Boy—Early. Dark blue with blue beard. Fragrant. \$1.19

Blue Glory—One of the best of the bright blues. \$1.19

Blue Hill—Soft blue. Not easy to imagine—like a medium soft-boiled egg. \$1.19

Blue Torch—A very attractive light lavender and red-purple. \$1.19

Blue Triumph—Approaches perfection in a lovely light blue. \$2.9

Blue Velvet—Velvety. Best dark blue. \$1.19

Bluet—Good for blue color scheme. White beard. Scented. \$1.19

Bonita—Clear buttercup yellow. Very tall. \$1.19

Bravura—Large flowers, deep rose lilac. Tall, vigorous. \$1.19

Bruno—Tops fawn tinted lavender; falls velvety red-purple. \$1.19

Bute—S. royal purple; F. dark velvety violet. Likeable. \$1.19

C. Y. Morrison—S. pale violet; violet-purple. Margined lighter. \$1.19

Cafe Au Lait—A very charming creamy tan blend. Likeable. \$1.19

Calcutta—A new color—cocoa brown, petals flecked darker. \$1.19

California Gold—Tall, deep golden yellow. \$2.9

Cameliard—S. and F. amber yellow, overlaid with purple. \$1.19

Capri—Interesting blend of orange yellow and gold tones. \$2.4

Caprice—Reddish purple self. Rich grape fragrance. \$1.19

Cardinal—Richest lavender and raisin purple. Fragrant. \$1.19

Caroline E. Stringer—Delicate light rose pink. Very fragrant. \$1.19

Cassandre—Tops smoky rose-lavender, falls purplish garnet. \$1.19

Cascadet—Large deep yellow. Pretty fluted edges. \$1.19

Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant. \$1.19

Celeste—The Heavenly Blue Iris. Scented. \$1.19

Cecil Minturn—Uniform Cattleya rose. Sweet scented. \$1.19

Chalice—A bright soft yellow of even tone. Vigorous. \$1.19

Challenger—Dark purple to blackish violet. Large, good. \$1.19

Chartier—A smooth clear white. Very pleasing. \$1.19

Chasseur—An improved Shekinah. Fragrant; artistic flower. \$1.19

Chestnut—Cinnamon-cream, plicata, ruffled, very effective. \$2.9

Christabel—"A glowing true red." Admired garden clump. \$1.19

Chrysochous—A wonderful new color—Hay's Brown. See it. \$1.19

Cinnabar—Marvelous rich velvety red tone. \$1.19

Citronella—Splendid yellow, veined VanDyke red. \$1.19

City of Lincoln—Bright, large, fine variegata. S., golden; F. fire red. \$2.9

Clara Noyes—A rich apricot to orange medley. \$1.19

Claret—A red toned claret color. Blooms profusely. \$1.19

Claude Aureau—S. Fawn; F. Bordeaux red. \$1.19

Clio—Light steel blue self. Orange beard. Free flowering. \$1.19

Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant. \$1.19

Colias—Beautiful yellow self. Free flowering. \$1.19

Conchobar—Purple bicolor. \$1.19

Copper Boy—A sprightly flower; various tones of copper. \$2.75

The understanding way to look at an Iris bloom is to give it the consideration one woman does another woman when looking her up and down to see what she is wearing.

If you will do this, no detail will be missed and you will know your Iris.

Copper Lustre—A sensation; copper luster with gold-tan undertone. \$2.9

Crystal Beauty—Large white, branching. \$1.19

Curious Red—This new Iris adds another tone to reds. \$3.00

Dahlia—S. flesh tint; F. reddish purple. Scented. \$1.19

Daughter of Alta—A lovely daughter of a beautiful Iris: Alta California. Very choice. \$4.00

Danubius—A glowing red self with very velvety falls. \$1.19

Dawn—Early free flowering, Marguerite yellow. Sweet scented. \$1.19

Day Dream—Tall, vigorous. Pleasing pink-yellow blend. \$2.9

Delicatissima—A very lovely soft pink. Fragrant. 1 like it. \$1.19

Depute Nombolt—Coppery-red and dusky bronze. Aristocratic. \$1.19

Desert Gold—Light yellow, deeper at center, luminous and pleasing. \$1.19

Dogrose—Exquisite pink, golden beard, oval form. Superb. \$1.19

Dolly Madison—Early. Soft mauve and yellow blend. \$1.19

Dora Langdon—A yellow and pink blend, rich colors. \$1.19

Dorothy Dietz—Tops light blue, changing to white; pansy-violet. \$1.19

Doxa—Early. Unusual olive tints. \$1.19

Dream—Decidedly finest of all pink Iris. Fragrant. Graceful. \$1.19

Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular. \$1.19

Duke of Bedford—Brilliant, rich violet purple. Scented, large. \$1.19

Dusk—S. lavender; F. deep maroon. Brilliant golden beard. \$1.19

E. B. Williamson—Lustrous coppery rose. Exquisitely fragrant. \$1.19

Eden Philpotts—Clear lavender blue self. Large flowers. \$1.19

Egypt—Bronzy violet, good substance. \$1.19

El Capitán—Manganese violet. Flaring falls. Fragrant. Noble. \$1.19

E. L. Crandall—Light blue toned Iris. Very fragrant. \$1.19

Eldorado—Blend of yellow, heliotrope and violet. Fragrant. \$1.19

Eldorado—Deep pinkish lavender bicolor. Fine garden effect. \$1.19

Eleanor Blue—Free blooming, soft blue, appealing. \$2.4

Eleanor Roosevelt—Purple self, fall bloomer. \$1.19

Elizabeth Egelberg—Mauve pink with heavy orange beard. \$1.19

Elkhart—Deep chestnut. Very desirable red toned. \$1.19

Elsa Sass—A startling new shade of yellow. Large, frilled. \$1.29

El Tovar—Novel colorings. F., black maroon; S., Orange. \$1.19

Eudymion—A deep cream and lavender fawn. Fragrant. \$1.19

Euthen—Large. Soft ivory yellow. \$1.19

Eros—Tall, salmon colored self. Throat of gold. \$2.4

Esplendido—Bright red purple bicolor. Gorgeous. \$1.19

Euphony—Ruffled, coral mustard yellow. Much liked. \$1.19

Eventide—A self of Hay's lilac. Very much liked. \$1.19

Evolution—Copper-bronze. Exquisite. \$1.19

Fairy—Early. White bordered blue. The most fragrant Iris. \$1.19

Far West—Lovely blend of salmon, gold, coral and henna. \$1.19

Fascination—Next to Pink Satin, the best pink. \$1.19

F. B. Schermerhorn—Blue toned lavender. A good one. \$1.19

Flammenschwert—Gorgeous yellow and brown. Fragrant. \$1.19

Florentina—Creamy white flushed lavender, orange beard. Fragrant. \$1.19

Fra Angelico—A sunset effect gold, with blue flush on falls. \$1.19

Freyer's Glory—Golden crimson and velvety maroon. \$1.19

Frieda Mohr—Largest, most brilliant pink Iris. Fragrant. \$1.19

Fro—S. Empire yellow; F. rich, velvety oxblood. Fragrant. \$1.19

Gandhi—Red purple and one of the latest to bloom. \$1.19

Giavata—Lovely warm creamy white. Delightfully fragrant. \$1.19

Gay Hussar—S. lemon chrome; F. deep velvety oxblood red. \$1.19

Gold beard. \$4.9

Gen. DeWett—A rich red purple. Combines well with others. \$1.19

Georgia—An early, bright orchid free flowering pink. Good. \$1.19

Geo. J. Tribolet—Black, violet, dark red purple. Scented. \$1.19

Germaine Perthus—Rich violet purple. Refined, fragrant. \$1.19

Germanica—The old blue flag of our grandmothers' day. Early. \$1.19

Gertrude—Early, deep blue, sweet scented, long in flower. \$1.19

Giant Baldwin—A superb gigantic flower of brilliant blue. \$1.19

Giant King—Tops old gold; falls rich bright crimson-mauve. Tall. \$1.19

Gleam—Soft blue self, 42 in. tall. \$1.19

Glory of Hillegom—Blue toned bicolor. Foliage large. \$1.19

Glowing Embers—Violet and purple inclosing orange center. \$1.19

Golden Helmet—S. old gold; F. oxblood red. \$2.6

Gobelin Red—Oxblood red. A bright spot in the garden. \$1.19

Golden Geddes—Here is a very satisfactory relative of Mary Geddes. You will admire it. \$3.25

Golden Light—Very lovely. Frilled red-yellow blend. \$2.6

Golden Midas—Golden standards, attractive red falls. A glorified seedling of King Midas. \$3.00

Golden Promise—Good yellow, bronze veins at throat. \$1.19

Gold Imperial—Bright clear uniform rich yellow coloring. \$1.19

G. P. Baker—Canary and primrose yellow. \$1.19

Grace Sturtevant—Dark red brown and violet carmine. \$1.19

Grand Monarch—Velvety bronze red. \$1.19

Gudrum—Like a great white magnolia blossom gold dusted. \$2.4

Gypsy Queen—Honey yellow S.; black maroon F. Tall, strong. \$1.19

Halo—Blue violet bicolor. Scented. Large flower. \$1.19

Harpalion—S. lavender; F. lavender blue. Orange beard. \$1.19

Henri Riviere—Soft yellow blend. \$1.19

Her Majesty—Her Majesty is rose-pink and blooms late. \$1.19

Hippolyta—Lavender violet self. Exceptional smooth substance. \$1.19

Honorable—This variety has made gardens beautiful always. \$1.19

Hussard—An unusual deep toned blue self. Excellent. \$1.19

Hypatia—30 in. Early deep pure uniform blue. \$1.19

Imperator—S. violet tinted buff; F. beautiful reddish-violet. \$1.19

Indian Chief—S. pinkish red; F. deep rich velvety red. \$1.19

Indian Hills—A rich true purple. Large, fragrant. \$1.19

Ingeborg—White, orange beard, early. Delicately fragrant. \$1.19

Iroquois—S. smoky lavender; F. black-maroon. Tall. \$1.19

Isolene—Blended pink, buff, yellow and violet. Fragrant, tall. \$1.19

Ivoryline—Creamy-white, delicate and much liked. \$1.19

Jacqueline Gillot—Soft, lavender, violet. Exquisite. \$1.19

Jacqueline—Red-brown tones. Many blooming side branches. \$1.19

Jane Phillips—S. pale pastel, gold and maroon. \$1.19

Jean Cayeux—Distinctive color of Havan and Coffee Brown. \$2.4

Jeanne D'Arc—White delicately edged blue. Scented, pleasing. \$1.19

Jean Siret—Spring and Fall bloomer. Yellow fleshed blue. \$1.19

Jerry—Very bright red, large and tall. Exciting. \$2.9

Joyance—A sparkling cream-white, the largest of its class. \$1.19

Joyette—Tall. Large. Perfect red-toned. \$2.9

Jubilee—Light buff margined dark copper. Fragrant. \$1.19

Julia Marlowe—S. violet; F. raisin purple. Fragrant. Stately. \$1.19

Jumbo—Violet; purple, brown veins at throat. Strange. \$1.19

Juanita—S. and F. clear violet. Tall, large, fragrant. \$1.19

June Margaret—Unique combination of red and gold. Named for my granddaughter three years old. \$3.00

Kalos—S. and F. white, veined pale rose, yellow beard. \$1.19

King Midas—A magic touch of gold. Radiant. \$1.19

King Tut—S. brownish; F. velvety glowing red. Admired. \$1.19

Kochi—Rich, silky dark red purple. Early. Scented. \$1.19

L'Aiglon—Tall, large, very handsome deep bronzy blue violet. \$1.19

Labor—Color effect, burnished red copper. Beautiful. \$1.19

LaNieve—A well formed cream white flower. Fragrant. \$1.19

Largo—Blending old gold, mustard yellow, brown and mauve pink. \$1.19

Late White—There's a place for a white late Iris. \$1.19

L. A. Williamson—S. and F. velvety violet purple. Scented. \$1.19

Leonidas—Lavender violet, bright orange beard. Tall. \$1.19

Leota—White. Blooms for Memorial Day. Scented. Valuable. \$1.19

Leotitia Michaud—Light blue shading lighter at edges. Large. \$1.19

Lieut. Chavagnac—Spring and Fall. Deep red violet. \$1.19

Light of Day—A soft yellow, clear and attractive. \$2.00

Little Corporal—Unique blend of pink, yellow and lavender. \$1.75

Lohengrin—Uniform mauve violet. Ruffled, good, fragrant. \$1.19

Lona—Ruffled peach colored, veined and peppered violet. \$1.19

Lord Lamborne—Bronzy pink. Long time in bloom. \$1.19

Lord of June—Blue, lavender violet. Large, showy, fragrant. \$1.19

Loreley—S. yellow; F. raisin purple. Showy, sweetly fragrant. \$1.19

Los Angeles—A white plicata lavender toned. Fragrant. \$1.19

Magnifica—Two toned reddish violet. Immense long sweetly scented flowers. Strikingly beautiful. \$2.9

Majestic—Mauve to rich velvety raisin purple. \$1.19

Ma Mie—S. and F. white, frilled violet. Good. Fragrant. \$1.19

Mandraliscae—Early blue toned self. Sweet scented. Desirable. \$1.19

Marco Polo—Soft rose and dahlia carmine. \$1.19

Margaret Moor—A red toned self. Attractive. \$1.19

Mary Barnett—Light lavender, prominent bright golden beard. \$1.19

Mary Geddes—Soft pink, overlaid Pomeranian red. \$1.19

Mary Gibson—S. bronzy old rose; F. old rose. Scented. \$1.19

Marsh Marigold—S. Golden yellow; F. deep purple-brown. \$1.19

Matula—Brilliant blend of rose, orange, crimson and buff. \$1.19

Meldoric—A domed blue-black with golden beard. \$2.9

Medium Blue—What a task it is to adequately describe the colors of flowers. To see is to know. \$2.00

Medrano—S. Reddish-copper; F. dark reddish-purple. \$1.19

Midwest—Ruffled, white, flushed and edged purple. \$1.19

Midwest Gem—Apricot yellow flushed pink. Crimped petals. \$1.19

Mildred Presby—S. pink white; F. rich velvety rose purple. \$1.19

Miranda—Bluish violet metallic sheen. Early, tall, stately. \$1.19

Miss Eardley—S. yellow; F. red lavender. Excellent in mass. \$1.19

Mist—A blue Iris from Foster. Loved everywhere. \$1.19

Mithras—Yellow wine red, veined white. Scented. Distinctive. \$1.19

Mme. Cecile Boucatt—Soft orchid pink. \$1.19

Mme. Chereau—Prized since 1844. White frilled blue. Ruffled. \$1.19

Mme. Chert—Violet; pink and yellow undertone. Pleasing color. \$1.19

Mme. DeSavigne—White edged pink lavender. Beautiful. \$1.19

Mme. Gaudichau—Rich velvety violet purple. Scented. \$1.19

Mme. Lou's Areau—Lovely soft rosy heliotrope. \$1.19

Mme. Maurice Lassailly—Attractive blue bicolor. \$1.19

Mirasoil—A distinctive pure chrome-yellow. \$1.19

Miss California—Tops 4 ft. in any garden. Pink toned blooms. \$1.19

Modiste—Beautiful mauve self. Tall, well branched. Good. \$1.19

Moliere—S. violet blue; F. velvety violet. Scented. Large. \$1.19

Monsieur—Deep velvety, brownish purple. Fragrant. Late. \$1.19

Monterey—Tall, dark bronzed red-violet. \$1.19

Moonbeam—Early. Sulphur yellow self. \$1.19

Moongie—Distinct yellow blend. \$1.19

Moonlight—Giant silvery white. Early. Fragrant. \$1.19

Moon Magic—A tall, new soft yellow Iris with fragrance. \$1.19

Moonstone—Soft luminous blue. Pleasing. Fragrant. \$1.19

Morning Glory—Red toned bicolor. \$1.19

Morning Splendor—S. light purple; F. rich velvety red-purple. \$1.19

Mother of Pearl—S. and F. pearly lavender. Stately, scented. \$1.19

Mount Royal—A gigantic purple bicolor. Fragrant. \$1.19

Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant. \$1.19

Mrs. A. S. Hoyt—S. purple; F. white edged violet. Good. \$1.19

Mrs. H. F. Bowles—S. brown gold; F. brilliant brick red. \$1.19

Mrs. Marion Cran—A brilliant light rose, tall and stately. \$1.19

Mrs. Valerie West—S. lavender bronze; F. rich crimson. \$1.19

Nancy Orne—Delightful red purple with fawn-pink effect. \$1.19

Narvain—Silky intense indigo blue petals, no veining. \$1.19

Nathalis—Has a very lovely soft pink effect. \$1.19

Navajo—Yellow, veined velvety burnt lake. Scented, vigorous. \$1.19

Nene—World's largest Iris. Lilac and old rose. \$1.19

Nibelungen—S. yellow; F. maroon edged lighter. Handsome. \$1.19

Nimbus—Fragrant, beautiful. Tall, stately, violet purple. \$1.19

Nine Wells—S. violet; F. deep purple. Fragrant. Tall. \$1.19

Nokomis—S. pale lavender; F. violet blue. Attractive. \$1.19

Not a truly described. Exquisite. Opening pink flowers resemble a rose bud. You try it. \$2.9

Numa Roumestan—Uniform rich amaranth-red. Ruffled. \$1.19

Nymph—The best early yellow. Free flowering. \$1.19

October Opera—Spring and fall flowering. Rich burgundy red. \$1.19

Odoroc—A pure soft mauve. An outstanding Iris. \$1.19

Odoratissima—Pink toned self. Fragrant. \$1.19

Old Gold—A fine yellow plicata. An unusual color. \$1.19

Olivia White—Deep cream. Fall bloomer. \$1.19

Oliver Perthus—Velvety pansy violet. Fragrant, large, late. \$1.19

Omaha—This is the nearest to red, bright orange beard. \$1.19

Opal—Light pink lavender. Everybody likes it. \$1.19

Opera—Rich violet purple. Sweet scented and very popular. \$1.19

Ophelia—Orange, cream and bronze blend. \$1.19

Oregon Giant—Gigantic blooms; deep lustrous blue purple. \$1.19

Oriflamme—Dark lavender. Large beautiful flower. Fragrant. \$1.19

Orion—S. soft violet; F. push-like blackish violet. \$1.19

Orloff—Deep cream, heavily dotted and etched red-brown. \$1.19

Ossar—Glowing blackish red self. \$1.19

Otoc—Deep velvety red. Named for a tribe of Indians. \$1.19

Out at Sea—This new Iris suggests the afternoon sun at sea. \$2.50

Padre—Deep rose yellow blend. \$1.19

Paire de Neuilly—Uniform dark violet. Late. Fragrant. \$1.19

Password—A child of Dauntless with a family resemblance. \$3.00

Perfection—Velvety, dark madder violet, bicolor, orange beard. \$1.19

Persia—Very lovely. The coloring of a rich Persian rug. \$1.19

Phoebe—Well posed, yellow. \$1.19

Phyllis Bliss—A light lavender pink. Very large flower. \$1.19

Picador—Deserves a good place in your garden. Conspicuous variegata: S. yellow-buff; F. dark rose-red, edged lighter. \$1.19

Pink Jada—A rose-white plicata, delightfully frilled petals. \$1.19

Pink Satin—A variety of great beauty. Tall and commanding. \$2.9

Pioneer—Rich red purple, large, good form. Fragrant. \$1.19

Pocahontas—Frilled petals, white bordered lavender. Fragrant. \$1.19

Pluie D'Or—(Golden Rain). Solid golden yellow. \$1.19

Prairie Gold—The darkest yellow in existence. Large, late. \$1.19

President Pilkington—Blend, lavender, blue, buff, yellow, rose. \$1.19

Primary Blue—The three primary colors are Red, Yellow and Blue, from which all technicolor is produced. \$2.75

Primavera—Very large pale yellow. Early. Fragrant. Brilliant. \$1.19

Primrose—A deep clear yellow. Wonderful form. \$1.19

Princess Beatrice—A favorite, light blue, tall, strong, fragrant. \$1.19

Princess Victoria Louise—Yellow-violet. Blooms freely. \$1.19

Prosper Laugier—Very handsome rich brown toned Iris. Good. \$1.19

Prospero—Lavender, violet brown. Desirable. Scented. Large. \$1.19

Purple Haze—A French gray self. Large. Different. \$1.19

Purple Leaf—Some varieties of Iris are purple at the leaf base. They help beautify the garden clump, blooms, a splendid blend. \$3.50

Queen Lady—Pleasing blend of buff, blue and yellow. Scented. \$1.19

Queen Alexandra—Lilac and bronze. Beard yellow. \$1.19

Queen Caterina—A great Iris, lavender violet. Scented. \$1.19

Queen Flavia—Soft toned yellow blend. Intermediate. \$1.19

Queen of May—S. and F. fine rose lilac, pink. Fragrant. \$1.19

Ramesses—New blend. S. light russet; F. tourmaline pink. \$1.19

Ramello—Brownish petunia violet. Unusual. \$1.19

Red Cloud—S. rich rose lavender-bronze; F. velvety maroon-crimson. \$1.19

Red Grape—Color of rich ripe red grapes. \$2.50

Red Overton—A golden yellow with reddish overtone. \$3.00

Red Wing—Brilliant red. S. light reddish-wine; F. deeper red. \$1.19

Refugee—Two shades of violet-blue with bronze. Blooms late. \$1.19

Reverie—S. buff; F. deep pink. \$1.19

Rhea—S. lobelia violet; F. pansy violet. \$1.19

Rhein Nike—S. white; F. pansy violet. Large, late. Scented. \$1.19

Rheintraube—Brilliant very blue color bicolor. Late. \$1.19

Riding—High-Large, gleaming blue pink. Different. \$1.19

Ringdove—S. deep lavender, edged olive lake; F. lavender violet. \$1.19

Rochester—Deep lilac-purple; light claret-red overtone. \$2.90

Romela—Deep pink lavender bicolor. Scented. Beautiful. \$1.19

Roseway—Deep pink lavender. Fragrant. Orange beard. \$1.19

Rose Madder—Brilliant rose madder, velvety falls. \$1.19

Rose Unique—Early deep pink. Good for massing. Scented. \$1.19

Rosy Wings—Blending of brown, red and pink. \$1.19

Royal Coach—A yellow plicata with brown stitching. \$1.19

Rubid—Rich deep reddish violet-purple. Effective in mass. \$1.19

Rubee—This is better than "a good red." What is red? \$1.19

Ruth Pfeiffer—White and delicate lavender. Fragrant. \$1.19

R. W. Wallace—S. rich violet; F. almost black purple. \$1.19

Sachem—Called a perfect Iris. Rich, dazzling bi-color. \$1.19

Sandalwood—Bronze with pink and yellow suffusion. \$1.19

Santa Barbara—Light toned blue lavender. Beautiful. Great. \$1.19

Selene—Very large silvery white. Selene means the Moon Goddess. \$1.19

Sinclair—Best of all the red purples; rich. Scented. Showy. \$1.19

Sinclair—Clear claret red. Tall. \$1.19

Sensation—Beautiful blue, heavy substance, horizontal falls. \$1.19

Sequoia—Gorgeous combination of red-buff and deep yellow. \$1.19

Shades of Blue—From light to dark blue. Different. \$2.50

Shah Jehan—Amoena form with seven distinct colors. \$1.19

Shekinah—S. and F. pinard yellow. The first good yellow. \$1.19

Shogun—One of the Nichol's type of red Iris. Good. \$1.19

Sierre Blue—Refined flower of clear blue. \$1.19

Silk—Tones of fawn, copper and gold. \$1.19

Simone Vaissiere—Silky white, brilliant aniline blue. \$1.19

Sir Galahad—S. and F. pansy violet. Tall, large, fragrant. \$1.19

Sir Michael—S. light blue; F. rich red-brown suffused purple. \$1.19

Snow King—Flaring great white blossoms. Gold at throat. \$1.19

Snow White—Snow white, with soft green markings. \$1.19

Solferino—Deep lilac-rose self. Many blooms on tall stem. \$1.19

Solons—S. lemon yellow; F. rich Bordeaux. Good variegata. \$1.19

Southern Cross—From New Zealand. Fawn to purple. \$1.19

Southland—Blooms spring and fall. Deep golden yellow. \$1.19

South of the Border—A lovely blend seedling of Ramesses. \$3.00

Spokane—Brilliant red-brown blend. \$1.19

Steepway—Blended pink, tan, lavender. Fragrant. Good. \$1.19

Sunlight—Finest yellow. Superb under artificial light. \$1.19

Sunset—S. like gold cloth; F. same suffused blue. Scented.	Price
Survival—Son of Evolution and will survive that variety.	4.00
Susan Bliss—Exquisite and delicate shade pale lilac rose.	.19
Taffeta—Has the appearance of changeable blue and gold silk.	.19
Talisman—Subtle blending of red, yellow, pink and chamois.	.19
Taj Mahal—Pure white, though occasionally lightly veined.	.19
Tamar—S. lilac; F. rose lilac. Good form. Lovely color.	.19
Thelma Jean—Rich petunia violet self.	.99
Thuratus—Dark purple self. A real beauty.	.25
Titan—Gigantic, striking, violet, blue purple.	.19
Tom Tit—A dark blue toned Iris from Bliss of England.	.19
Toreador—A yellow toned bicolor, maroon veining.	.19
Trail's End—Orange and strawberry red over yellow.	.19
Treasure Island—Tall, huge, clear rich yellow. Try it.	.39
Troost—Beautiful rose pink. Large, tall, brilliant.	.19
Tropic Seas—Rich, velvety, blue purple. Large, fragrant.	.19
Trostringer—Tall light pink. Lovely and enchanting.	.19
True Charm—White margined blue lavender. Frilled. Scented.	.19
Ute Chief—S. light bluish-violet; F. deep brilliant purple.	.19
Valery Mayet—Rich and distinctive red color tone. Tall.	.19
Valor—Largest, richest, blackish blue-violet.	.19
Venus de Milo—Gigantic pure snow white.	.19
Vesper Gold—Distinct yellow with soft violet flush.	.19
Wabash—Amazingly beautiful: S. pure white; F. vivid violet.	.99
Wacanda—Deep red self.	.19
Walhalla—S. lavender; F. velvety purple. Intermediate. Early.	.19
Wamblika—A fine large white, pale yellow beard.	.19
War Eagle—Daphne pink; dahlia carmine.	.29
Warm Buff—Mingled tones of yellow.	5.00
Wedgewood—A blue toned lavender of wonderful value.	.19
Wellington—A gigantic rose purple. A really big flower.	.39
White Autumn King—Pure white and attractive.	.19
White and Gold—True white petals, true gold beard.	.19
White Knight—A dependable pure white. Sweet scented.	.19
White Queen—Snow white flower. Long blooming season.	.19
Wild Rose—Light pink lavender. Fragrant. A great beauty.	.19
William Mohr—Lilac, veined manganese. Interesting.	.19
Wine Glory—Large flowers of wine-red; brown veining.	.29
Wine Red—We are told to "look not upon the wine when it is red"—but here is a wine-red Iris that stimulates only your sense of beauty.	4.00
Winneshiek—Rich blue and purple-violet bicolor. Frilled S.	.19
W. J. Fryer—S. ochre; F. dark purple flushed blue. Scented.	.19
Yeoman—S. clear bluish violet; F. deep violet blue.	.19
Yvonne Peletier—A sky blue of great beauty. Prolific.	.19
Zada—Very free flowering white. Late.	.19
Zaharoon—Exquisite blend of amber, buff, yellow and violet.	.19
Zanardelle—Blue toned self. A charming flower of good form.	.19
Zebra—Green and white stripes lengthwise the leaves. Unique.	.29
Zua—Attracts more attention than any other white Iris. Petals are craped and frilled. Blooms early on rugged, medium tall stalks. Elegant for border. Zua is a bud sport of Florentina and was introduced in 1914 by Miss Grace Sturtevant.	.29
Zuni—Rich red-brown and copper. Named for Zuni Indians.	.19
Zwanenberg—A yellow blend. Early. Fragrant. Unique.	.19

**There Are**  
1,400 varieties of Bearded Iris in our Exhibition Iris Gardens.  
Many of these varieties we have in our fields in large quantity and thus offer you the following wonderful collections.

Every collection is made up of outstanding Iris varieties that are not only beautiful but they have attractive plant and flower personality.

An Iris garden in bloom flashes a magnificence of light and color beyond the power of words to express.

The French botanist Tournefort nearly 300 years ago named the Iris the "Rainbow Flower." A rainbow is beautiful but it never changes. Its curve is always the same. Its seven colors are always equally spread, varying only in density to agree with the quantity of rain drops.

But the hues, tints and shades of colors vary in the Iris with each of nearly nineteen thousand named varieties. No other flower equals this great dispersal of color. Nor does any other flower approach its capacity to blend so many colors on an individual bloom. Artists and botanists agree that the Iris Shah Jehan (in this collection) displays seven colors blended on its petals.

**Inviting \$1 Collections**  
These worth while Dollar Collections are great opportunities to glorify your garden for many years to come. Their potential beauty in a wide range of colors and sweet fragrances make them the best purchases you can make.

**Autumn Flowering—\$1.33 for \$1**  
Southland, White Autumn King, Allies, Eleanor Roosevelt, King Jr., October Opera and Lieut. Chavagnac.

**Beauty Collection—\$1.33 for \$1**  
"I certainly enjoy 'The Iris News' and read it over and over. Wish I had learned to love flowers when I was young. I am living on 'borrowed time' now. I looked at my flowers this morning and received a baptism of beauty."—Mrs. A. K. C., Mich.  
Buto, Eventide, Eldorado, Glowing Embers, Mme. Cheri, Tamar and Tropic Seas.

**Champion Collection—\$1.33 for \$1**  
"My home and flowers mean a lot to me now that I am 65."—Mrs. F. G. D., Mo.  
Baldwin, Challenger, Crusader, Majestic, Mary Gibson, Nymph and Zada.

**Churchmouse Collection—\$1.33 for \$1**  
"I am 70 years of age and have been an Iris lover since my earliest recollection when I thought the blue, the pale yellow and the white were the only colors there were."—Mrs. A. D., Mo.  
Alfheim, Gold Imperial, Venus de Milo, Talisman, Gleam and Chausseur.

**Fragrant Collection—\$1.33 for \$1**  
Albert Victor, Alcazar, Caprice, Fairy, Leota, Ma Mie, Aphrodite.

**Gold Collection—\$1.33 for \$1**  
Amber, Colias, Citronella, Old Gold, Queen Flavia, Sunset and Primrose.

**Gorgeous Collection—\$1.33 for \$1**  
Avatar, B. Y. Morrison, Solona, Fra Angelico, Romola, Steepway and Yeoman.

**Giant Bloom Collection—\$1.43 for \$1**  
"Iris are very hardy in this climate and I am extending my Iris garden. The collection secured from you several years ago are very beautiful and I'm wanting the collections named for which I attach my check."—M. R. S., Idaho.  
Nene, Joyance, Jumbo, Lord of June, Evolution, Rothen and Rubco.

**Indian Collection—\$1.33 for \$1**  
"All of the Iris, Peonies and Hemerocallis are growing nicely and seem very much at home here, only a half mile from the Pacific ocean. They will beautify our garden for many years to come."—MRS. C. T. P., Calif.  
Apache, Iroquois, Navajo, Nokomis, Pocahontas, Seminole, and Ute Chief.

**Pink Collection—\$1.33 for \$1**  
"I have just put in some of the most enjoyable hours of my life doing—guess what? Setting out 80 or more different varieties of your Iris."—D. S. L., Mass.  
Fascination, Frieda Mohr, Georgia, Cecil Miturn, Kalos, Roseway, and Susan Bliss.

**White Queen Collection—\$1.33 for \$1**  
Crystal Beauty, Chartier, Taj Mahal, Wamblika, Ingeborg, La Nieve and White Queen.

**Red Toned Collection—\$1.33 for \$1**  
"I have recently bought a new home in the country and wish to have a beautiful flower garden in memory of my two boys killed in Germany in World War II. Please send me the inclosed list of plants."—MRS. V. P. S., Car.  
King Tut, Red Cloud, Shogun, Red Wing, Medrano, Prosper Laugier and Geo. J. Tribolet.

**The Gay 90's—\$1.33 for \$1**  
Ambassadeur, Dolly Madison, Candlelight, Morning Splendor, Princess Beatrice, Mme. Gaudichau and Rameses.

**The Neptune Collection—\$1.33 for \$1**  
Duke of Bedford, Neptune, Senlac, Edgewood, Zanardelle, Henri Rivere and Troost.

**The Perfection Collection—\$1.33 for \$1**  
"I have had one kidney removed and have a tube in the other, yet I get a world of pleasure working in my garden, as flowers are my hobby. I have more than a hundred varieties of Iris as well as many other flowers.  
Bruno, Indian Chief, Cascanet, L. A. Williamson, Bluet, Perfection and Harpalion.

**Trail's End Collection—\$1.33 for \$1**  
"My mother died in August and now I will want more than ever lots of flowers to take to the cemetery. She loved flowers so much that her plants always lived by her careful work. She did not neglect them but kept them supplied with sufficient moisture."—MISS R. G. L., Ark.  
Coronation, Euphony, Glory of Reading, Cretonne, Parc de Neuilly, Elizabeth Egelberg and Trail's End.

**Very Late Collection—\$1.33 for \$1**  
"I bought my first Iris from you years ago and you have filled many plant orders for me since. Always I have been well pleased with the beautiful blooms. Long may you live to help make the world more beautiful."—M. D., Mo.  
Azure, Rheindraube, Imperator, Midwest, W. J. Freyer, Phebus and Monsignor

**Take Notice**  
Six collections for \$5—all to one address or each to a separate address.

**TRUE WATER IRIS**  
Pseudacorus—Is the bright, golden yellow Iris that will grow in water. Its leaves are tall, graceful and very ornamental.  
Other varieties which will beautify moist locations on estates, marshes, along the margin of lakes, ponds, brooks and water gardens:  
Emperor—(Orientalis) beautiful dark blue. Fascinating.  
Snow Queen—Beautiful white. Combines with Emperor.  
Perry's Blue—Bright sky blue, veined lighter. Landscaping.

**The Lincoln Collection**  
of Eighteen Colorful, Hardy and Outstanding Iris only \$2.

Allure—Canary yellow, overlaid opalescent pink. Ruffled.	.19
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant.	.19
Buto—S. royal purple; F. dark velvety violet. Likeable.	.19
Challenger—Dark purple to blackish violet. Large, good.	.19
Churchmouse—A wonderful new color—Hay's Brown. See it!	.19
Dr. C. H. Mayo—A pink toned bicolor. Fragrant. Popular.	.19
King Tut—S. brownish; F. velvety glowing red. Admired.	.19
Mme. Cheri—Violet; pink and yellow undertone. Pleasing.	.19
Nymph—The best early yellow. Free flowering.	.19
Omaha—This is the nearest to red, bright orange beard.	.19
Plue D'Or—(Golden Rain) Solid golden yellow.	.19
Refugee—Two shades violet-blue with bronze. Blooms late.	.19
Rameses—New blend. S. light russet; F. tourmaline pink.	.19
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant.	.19
Valor—Largest, richest, blackish blue-violet.	.19
Venus de Milo—Gigantic pure snow white.	.19
Vesper Gold—Distinct yellow with soft violet flush.	.19
White Queen—Snow white flower. Long blooming season.	.19

The total cost of these 18 varieties when introduced was \$400.00.  
Now only \$2. Make your garden fascinating.

"Die when I may, I want it said of me by those who knew me best, that I plucked a thistle and planted a flower wherever I thought a flower would grow."  
—Lincoln

## Perennial Flowering Plants

Achillea—Rose Milfoil, finely cut leaves, pink flowers.	.15
Anthemis—Hardy Marguerite, Perry's variety. The best.	.15
Ajuga—Bronzy foliage. Best ground cover.	.15
Aquilegia (Columbine)—Mixed colors.	.15
Achusa Myosotidiflora—Covered with beautiful, rich, blue flowers, like the Forget-Me-Not, during April and May. Fine for the Rock Garden. 10 in. high.	.25
Black-Eyed-Susan—This perennial blooms profusely.	.15
Chinese Lantern Plant—Orange scarlet.	.15
Ceropegia—Rich golden yellow. Valuable for cutting.	.15
Delphinium, Chinese—Dwarf, intense blue.	.15
Delphinium—Gold Medal Hybrids in various colors.	.15
Dicentra—Eximia. Fringed foliage, blooms all summer.	.20
Double English Violet—Early blooming. Fragrant.	.20
Feverfew—A most useful summer cut flower.	.15
Gaillardia—Red brown crimson, orange and vermillion.	.15
Elder Daisies—Early. White and valuable.	.15
Helianthus—Perennial sunflower. Cut flowers.	.15
Hesperis—Hardy Zinnia. Golden flowers.	.15
Lathyrus—Hardy Sweet Pea. Rose color.	.15
Liathris—Gayfeather. Long spikes, rich purple.	.15
Linum Perenne—Flax. Delightful blue flower.	.15
Monarda Didyma is blessed by having more than the following names: Horse Mint, Bee Balm, Bergamont, Oswego Tea. It however, derives its name after M. Monardes, a physician of Seville, Spain. The flower is a brilliant crimson-scarlet from June through July. The foliage is delightfully fragrant.	.15
Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage.	.15
Physostegia Grandiflora—Vivid rosy mauve.	.15
Phlox Subulata Rosea—Intense deep rose.	.15
Pyrethrum—Painted Daisy. White to deep red. Early.	.15
Shasta Daisy—Glistening white flowers.	.15
Spider-Wort Blue—Continues long in bloom.	.15
Viola—Jersey Gem. Rich violet. Blooms eight months.	.15
Eulalia Variegata—Ornamental perennial grass, green foliage striped lengthwise with creamy white. Six feet tall, very showy.	.25
Dictamnus Gas Plant—Showy, hardy perennial bush, 2 ft. high, fragrant foliage and spikes of rosy pink flowers.	.25

## Peonies

A few clumps of peonies in your garden or perennial border usually give lasting pleasure and beauty.  
In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. Peonies like fertile soil which if necessary may be secured by the not too liberal use of well rotted barn yard manure or commercial fertilizer. The owner alone can judge.

Adolphe Rousseau—Rich, dark red. Tall. Early.	.50
Albert Crouse—Soft, shell-pink. Fragrant. Late.	.40
Asa Gray—Salmon-flesh, sprinkled with dots of lavender.	.40
Avalanche—Large white. Delightfully fragrant. Late.	.40
Baroness Schroeder—Delicate flesh-white. Rose fragrance.	.40
Charles Verdier—A free and reliable bloomer. Fragrant.	.70
Eduis Superba—Very early, deep mauve pink. Rose fragrance.	.29
Felix Crousse—Clear, brilliant red. Late midseason.	.35
Festiva Maxima—Purest white, flecked crimson. Early.	.30
Fragrant	.30
Floral Treasure—A giant pink that is very pleasing.	.40
Frances Willard—Pure white, showing golden stamens. Late.	.40
Golden Harvest—Soft pink, petals of salmon and yellow.	.39
Grandiflora—Large, soft, shell-pink, shading to rosy white.	.44
Jeanne d'Arc—Soft pink with yellow effect.	.49
Karl Rosenfeld—Rich, velvety crimson. One of the best.	.50
Kelways Glorious—Creamy white, rose fragrance.	1.00
Lowliness—Very late pink.	.50
Le Cygne—A wonderful flower of purest white. Fragrant.	.70
Longfellow—Brightest crimson with a cherry tone.	.49
Martha Bulloch—Silvery, shell-pink, shading to deep rose.	.50
Midnight—Large, deep maroon; good for cutting.	.50
Milton Hill—Lilac rose with tints of salmon pink.	.50
Mme. Crousse—Uniform pure white, petals flecked crimson.	.44
Mme. Jules Dessert—Creamy white with golden glow.	.50
Philippe Rivoire—Early, very dark crimson.	.85
Salonge—Coffee and Cream. One of five highest rated.	.75
Sarah Bernhardt—Soft, pink flowers of splendid size.	.50
Therese—Soft pink. One of the world's best pinks.	.60
Tourangelles—Delicate flesh pink. Beautiful. Fragrant.	.49
Walter Faxon—Coral pink, one of the finest.	.60

No Peonies Will Be Shipped During May, June and July

**Four Peony Plants, \$1**  
Each a different color. Some will bloom early and some will bloom late. My selection. Worthy of your consideration.

## Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

Acironda—Bronze, aster type, golden reverse.	.15
Algonquin—Called the best yellow Mum.	.15
Argenteuillais—Bronzy flowers, tipped gold. Superb.	.15
Astrid—Single. Bloom is shell-pink and old-rose.	.15
Autumn Lights—Coppery-bronze and gleaming orange.	.15
Bronze Button—Very productive of flower heads.	.15
Burgundy—Rich crimson with deeper tone in center.	.15
Canary—Aster flowered deep yellow.	.15
Capt. Cook—A brilliant shade of rose pink.	.15
Chestnut Bur—Deep chestnut red.	.15
Clara Curtis—Bushy habit. Deep rose-pink flowers.	.15
Crimson Glory—Early pompon, very bright crimson.	.15
Dealer—Cardinal red.	.15
Early Bronze—Orange bronze. Blooms from September till frost.	.15
Eden—Bright rose.	.15
Frances Whittlesey—Rich bronze and garnet.	.15
Glomero—Medium size, orange, rose sheen.	.15
Iridescent—Combines various shades of yellows and pinks.	.15
Jean Cummings—Large, pure white flowers.	.15
Jean Treadway—Pink with dark center, beautiful foliage.	.15
King Midas—Yellow, one of the best.	.15
Lillian Doty—Good deep pink. A standby. Ball shaped.	.15
Marion Hatton—Very early canary yellow. Excellent.	.15
Mary Pickford—White, tiny flowers in great clusters.	.15
Murilla—Old rose, floriferous and always admired.	.15
Muskogee—Early, purplish-rose. Compact, bushy growth.	.15
Old Gold—Orange yellow, deepening to old gold at center.	.15
Orchid Beauty—Orchid with deeper tone in center.	.15
Provence—Soft pink, blended yellow.	.15
Rapture—Deep orange-bronze with carmine suffusion.	.15
Red Flame—The first bright red garden variety. Floriferous.	.15
Romany—Carmine red with gold reverse.	.15
Rose Beauty—Deep rose, button type.	.15
Rosy Gem—Bright pink or rose color.	.15
Ruth Cummings—Rich reddish bronze. Best all around variety.	.15
Ruth Hatton—Clear ivory white when fully opened.	.15
Summer Gold—Large, beautiful golden yellow.	.15
Sunkist—Bright dark orange, early.	.15
Yellow Gem—Button type.	.15

Cavalier—Deep wine color.	.15
Grenadier—Crimson scarlet.	.15
Indian Maid—Deep orange terra-cotta.	.15
Louise Schling—Glowing salmon red, bright yellow center.	.15
Sun Flower—Rich orange yellow.	.15

<b>Early Flowering Cushion Varieties</b>	
Pink Cushion Amelia.	.15
Rose Cushion Amelia.	.15
Bronze Cushion Amelia.	.15
Golden Cushion Amelia.	.15
White Cushion Amelia.	.15

<b>Koreans</b>	
Apollo—Bronze red.	.15
Ceres—Old gold blended with yellow.	.15
Daphne—Lilac rose.	.15
Mars—Deep amaranth red.	.15
Innocence—White tinted pink.	.15

## For 50 Cents

You may have any one of the following group offers sent labeled and postpaid right to your mail box.  
4 Aquilegia Assorted; 5 Real Black Eyed Susan; 5 Blue Flax; 5 Coreopsis; 5 Anthemis; 4 Delphinium (Chinese); 4 Delphinium (G. P.); 4 Feverfew; 4 Gaillardia; 5 Heliopsis; 5 Helianthus; 5 Hesperis; 4 Kaempferi (Jap Iris); 4 Daisies (Elder); 4 Daisies (Shasta); 4 Daisies (Painted); 3 Hemerocallis Assorted; 3 Funkia Assorted; 5 bulbs glorious Dutch Iris; 4 Garden Heliotrope. 5 Heliopsis; 5 Helianthus; 5 Hesperis; 3 Kaempferi (Jap) 4 Lily Tennifolium; 3 Tigrinum; 4 Armeria.  
4 Lathyrus; 5 Chinese Lanterns; 4 Monarda Didyma; 5 Physostegia Grandiflora; 5 Pink Mullen; 4 Phlox Subulata Rosea; 4 Phlox Divaricata, Early Spring; 3 Hardy Phlox; 4 Assorted Oriental Poppy; 4 Spiderwort; 10 Assorted Tulip Bulbs; 10 Assorted Gladiolus Bulbs; 3 Double English Violets.  
YES, you may have 5 of the groups for \$2.

**Lily Bulbs**  
Umbellatum—Rich orange red, free flowering. Large. \$2.00  
Tigrinum—Rich salmon-orange, spotted with glossy black, robust growth, easy culture. .30  
Tenuifolium—Coral lily, deep scarlet. Border or rock garden. .15  
"Several years ago I bought 20 Iris of you. Eighteen of the plants grew and gave very lovely flowers."—MISS P. H., Pa.  
All plants are sent postpaid direct to your mail box.  
A. B. KATKAMIER, Macedon, N. Y.

## Hemerocallis (Daylily)

### The Supreme Weatherproof Perennial

Hemerocallis will thrive anywhere from pole to pole as they are the easiest of all plants to grow, either in partial shade or full sun, dry or wet soil.

When established in your gardens, border or landscaping they will endure beyond a century. They are unmolested by either blight or insect pest.

An established plant produces 8 or more bloom stalks, each stalk producing 10 to 30 or more blooms. The foliage is attractive from early spring until late autumn.

Varieties drift into four large groups, one starting to open as the other fades. Thus Hemerocallis can be planted anywhere at anytime and when in bloom the Amaryllis-like flowers command the lively attention of those who love the beautiful.

It can justly be called the "perfect flower."

- L. J. Crawford**—One of the finest. Large, brilliant in combination of apricot and cadmium yellow on 36 in. stems all through July. . . . .29
- Apricot**—Fragrance is something added to the beauty of a flower and makes it more attractive. The light apricot-orange blooms of Apricot are fragrant. If you wish this Hemerocallis to bloom earlier it should be planted in full sun. If later blooming is desired, it should be in partial shade. This rule applies to all varieties. . . . .24
- Bijou**—Has a plentitude of not large blooms, orange, tinged with red. Is valuable in the Rock Garden. . . . .39
- Craped Petals**—This lemon-yellow hemerocallis with its wrinkled petals and large blooms is in a class by itself. It shines with a halo all its own. . . . .39
- D. D. Wyman**—Petals of golden yellow, overlaid with rich mahogany splashes. Established plants are loaded with large blooms in July and Aug. . . . .39
- Dumortier**—Blooms in June with the Iris. Rich cadmium yellow flowers with bronzy-yellow reverse. 18 to 24 in. . . . .19
- Dr. Regal**—One of the most delightful of the early group of Hemerocallis. The orange-yellow flowers are very fragrant. . . . .24
- Fragrant Flava**—The scented Lemon Lily of our grandmother's day. It flowers in June on stems 2½ ft. Has a clear, full yellow hue. Three years ago an executive of an oil refining company purchased of us 300 Fragrant Flava to border the driveway to his garage. He states that "when in bloom last year the plants were a broad ribbon of brilliant lemon-yellow color, filling the air with an exceptionally pleasing fragrance." . . . . .25
- Fulva**—Across the road from our farm a house fell to ruins more than fifty years ago. The cellar walls are outlined with tangled vines and shrubs which extend back a score or more of feet. And throughout and outlining the mass, the "old fashioned Daylily" Fulva reigns supreme. It has existed and extended its occupation at this home site for more than a century and a quarter. It has large, coppery-orange flowers, shaded crimson. July. Stems 3 ft. . . . .19
- George Yeld**—Large, open flowers of rich orange, flushed rose, intensifying to deep red toward the throat, with a deep yellow star at the throat. 3 to 4 ft. July-Aug. . . . .39
- Her Highness**—Wide-open recurved blooms of pure gold color on stems up to 48 in. July-August. . . . .39
- Hyperion**—One of the largest, measuring 7 inches across. Waxy, firm flowers of soft, canary-yellow. Admitted one of very best, "surpassing all others in size, form, color and substance." Many delightfully fragrant blooms. 3 to 4 ft. July-Aug. . . . .49
- Kwanso**—It is my opinion that no flowering plant of any species yields a more lovely bloom than the only double Hemerocallis Kwanso. With its rich golden-bronze, double flowers coming in July and August, it presents an especial charm to any position in the garden, border or landscape picture. . . . .29

- Mikado**—Leads in popularity of the eyed types. Its color is orange with a broad spot of mahogany on each petal—a bold, striking color contrast. Large blooms in July on stems 36 in. tall. Has a gay appearance. Is a prodigious bloomer. . . . .29
- Mildred**—A very smooth and even deep orange color. Broad petals, fine form and free blooming. . . . .39
- Milwaukee Orange**—A wonderful flower, trumpet shaped and pure deep orange in color. 30 in. July and August. . . . .39
- Mrs. A. H. Austin**—This notable variety originated with Betscher. It has large flowers of deep, golden yellow on 3 ft. stems in July and Aug. . . . .29
- Ophir**—A lovely true golden yellow, trumpet-shaped flowers. Large with an amazing succession of blooms on stems up to 4 ft. Must be grown to be appreciated. . . . .29
- Rajah**—A sturdy plant with brilliant, flame-scarlet blooms. Displays a vivid triangular throat area of Brazil red. The large flowers are elegantly shaped, gorgeously dark colored and freely produced on 4 ft. stems in July and August. . . . .49
- Serenade**—The petals are interestingly twisted and crinkled. They carry light, pastel shades of yellow and pink with a faint halo in a deeper tone. Above 3 ft. in June. . . . .69
- Sir Michael Foster**—This is one of the best of the group of fragrant varieties. The blooms are large, ruffled, of clear empire-yellow, without marks of any kind. . . . .39
- Soudan**—A soft lemon-yellow that is brilliant, "pure and undefined." The flowers are of perfect form with slightly wavy, waxy edges, large and fragrant. . . . .49
- Sunny West**—The East looks forward to the West; the West reminisces of the East. We have from the sunny mid-west a Hemerocallis with immense flowers of wax-like substance, borne on very tall, branching stems. It is one of the last to bloom in Sept. Originated by Sass of Nebraska. . . . .59
- The Gem**—Comes in June and July on 3 ft. stems, finely formed, rich, deep orange-yellow flowers. . . . .22
- Vesta**—A just enough flush of orange red at the center of this lovely flower intensifies the brilliant, deep cadmium yellow color and makes it a great favorite. Its color has been called a "glittering golden orange" . . . . .29
- Wau-Ban**—The best of the long-flowering season varieties (Dr. Stout), beginning to bloom in July and sometimes continues right up to frost. The twisted petals are a new, soft yellow, sprinkled with traces of red, giving the 6 in. blooms a unique and outstanding appearance. Stems up to 3 ft. . . . .69
- Winsome**—Another attractive and fragrant Hemerocallis, originating in Europe. A dainty, soft, creamy yellow. . . . .39
- Every Sunday morning we make up a basket of flowers for the cemetery. Always a few blooms of whichever variety of Hemerocallis happens to be in flower are used to give distinction.

All plants labeled and postpaid to your mail box.

### Planting Suggestions

Elaborate planting instructions often prove a nuisance. There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome—thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, get them planted. Some varieties have large, fleshy rhizomes; some quite small.

**For Peonies**—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level surface.

**Oriental Poppies** should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.

Other perennials are easily planted, following the old-time gardener's rule—leaves and stems in the air, roots in the ground.

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fall-set plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before spring set plants could be dug. We will be glad to take care of your order sent today.

"Mr. Katkamier: In memory of our soldier boy who will never come back, I am building a garden park for him, centered with a cement shaft on which there will be a flag by day and a light by night. I want flowers to bloom around the shaft during spring, summer and fall and look to you for the plants."—J. W. T.

## Personal Letter to Our Readers

I Dear Flower-loving Friends:

Believe It is a great satisfaction to know that our plants have helped to increase the loveliness of so many thousands of gardens across the nation from Portland, Maine, to Portland, Oregon, and from Big Fork, Minnesota, to Palm City, Florida.

Everybody We endeavor to send live plants worth the price paid. We have no control over shipping, garden or weather conditions. Plants from the same digging can be mailed on the same day to various customers. Most of the plants live and thrive. A few plants will die. Some customers have the "green hand" and all their plants live. Other customers have "no luck." We should not be held responsible for cultural failures.

In If something is wrong with your order please write, returning the shipping tag.

The Future issues of "Iris News" can be sent only to recent customers and to prospective customers. Should you receive extra copies please hand them to garden friends. Thank you.

Growing The prices in this issue of "Iris News" cancel all former prices.

Fruits, With best wishes

Vegetables

and

Flowers

Cordially yours,

A. B. Katkamier



THE IRIS NEWS

### Descriptive Price List

#### Important

With every plant order of a dollar or more, we add a gift plant—the greater the order, the more valuable the plant or plants given.

Also each Monday morning the first letter opened that contains an order, will have the amount of the order doubled in value—regardless of the amount of the order. That is, to the list of plants ordered, we will add an equal value in plants, our selection.

Some one is sure to win this Monday morning special. It may be your opportunity.

The letters are chosen by and opened in the presence of our RFD mail carrier.

"Glacial Rock Gardens"

A. B. Katkamier

Macedon, N. Y.

If extra, Please hand to Some Flower Lover.

"Since 1665 when my ancestors first settled in Massachusetts, we have been lovers of flowers and cultivated them in and around our homes; and I believe with the poet—'That he who tends a garden walks hand in hand with God'."

"I am now over eighty years of age but still work in my garden made by my own hands and landscaped in a way which brings much appreciation from my many friends."—Mrs. J. A. C., N. Y.

"I am a disabled veteran of 53 years. I was in the first war, enlisted in the Air Corps in this one. Had a crash—and here I am.

"For the inclosed dollar please send me the five old fashioned Bleeding Hearts. My mother thought they were the most beautiful of all flowers."—Mrs. J. S., Okla.

"We have a prominent man in our locality who tries to build himself up by insinuatingly belittling others. I sent him my copy of 'We Are Immortal' with a check mark on the paragraph referring to the 'Good in People', and hope you will send me another copy to replace."—A. C. G., Ohio.

"I want to thank you for the very beautiful words in 'We Are Immortal'. I find them very inspiring."—MRS. R. P. K., Minn.

"Received the poppy roots in excellent condition. Planted them the same day. They are beginning to grow already and are looking fine. I am delighted with them. Thanks also for the gift, you are most generous."—MRS. G. E. M., N. Hamp.

"I can get the most out of Iris in lovely colors and sweet fragrances for the little time and attention I can give my plants."—MRS. J. W. N., New York.

"This is my seventh order this season. Please send me the Indian collection. All the plants I have received of you have been of the best and I am proud of them all."—MRS. A. O., Ind.

"The Iris order I sent you last spring was doubled much to my surprise. We had a two-month drouth but every plant lived. I have never lost a plant ordered from you."—MRS. R. H., Mo.

"I planted 33 of your Iris plants this spring and they are all growing nicely. Thanks for the gift plant."—MRS. R. W. R., Ind.

"It seems that your 'We Are Immortal' may have been written to give me a lift. You see the doctors gave me only a short time to live (Incurable cancer). They say I may live longer by staying in bed. But I cannot forsake the pleasures of my garden and the flowers. I've been sick two years but I spend every hour possible in the garden tending the flowers for I have a peace and happiness there by finding something near to God in every beautiful flower.

"Thank you for your inspiring and comforting words in 'We Are Immortal' for they mean more to me every time I read them."—Mrs. H. H., Texas.

"It has been indeed a happy privilege to come into possession of your editorial, 'We Are Immortal'. I am deeply impressed with your wonderful sentiments so eloquently expressed of the spiritual as well as the physical life.

"I believe the world at large would be greatly benefitted by having an opportunity of reading your 'We Are Immortal'. It is the most inspiring composition I ever read."—Mrs. F. W. H., Texas

"Your article, 'We Are Immortal' appeals to me more and more each time I read it. I have faith in the future so beautifully expressed in your word picture."—Mrs. R. R., Texas

"I am keeping your article, 'We Are Immortal' in my memory book. Many people have been thrilled by reading its beautiful words explaining one's conception of the future spirit-life. You are so encouraging."—Mrs. H. S. A., Indiana

"I think your 'We Are Immortal' is a wonderful writing. Just to read it seems to bring me closer to God. It is nice of you to send these inspiring words to your friends."—M. E. T., Pa.

"I enjoyed every word of your program for the spirit world. I read it each day no matter how weary I am with the cares of life. And then I get a refreshing outlook for the future and believe your 'We Are Immortal' points the way so clearly that anyone can understand."—Mrs. S. T., Va.

"Your editorial 'We Are Immortal' is a wonderful article. If all the people would read it there would never be any more war."—Mrs. S. A. W., N. Y.

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